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Eucharistic Miracle of
WEITEN-RAXENDORF
AUSTRIA, 1411

In fifteenth-century Austria there were a number of thefts of consecrated Hosts, so Church authorities began keeping the Hosts in the sacristy. Despite these precautions, in 1411 a thief succeeded in stealing a consecrated Host from the parish church in Weiten. The Host slipped unnoticed to the ground during his journey and was discovered several days later by a pious woman. The Host glowed brilliantly, divided in two Pieces, but was united by threads of Bleeding Flesh.

Panoramic view of Weiten

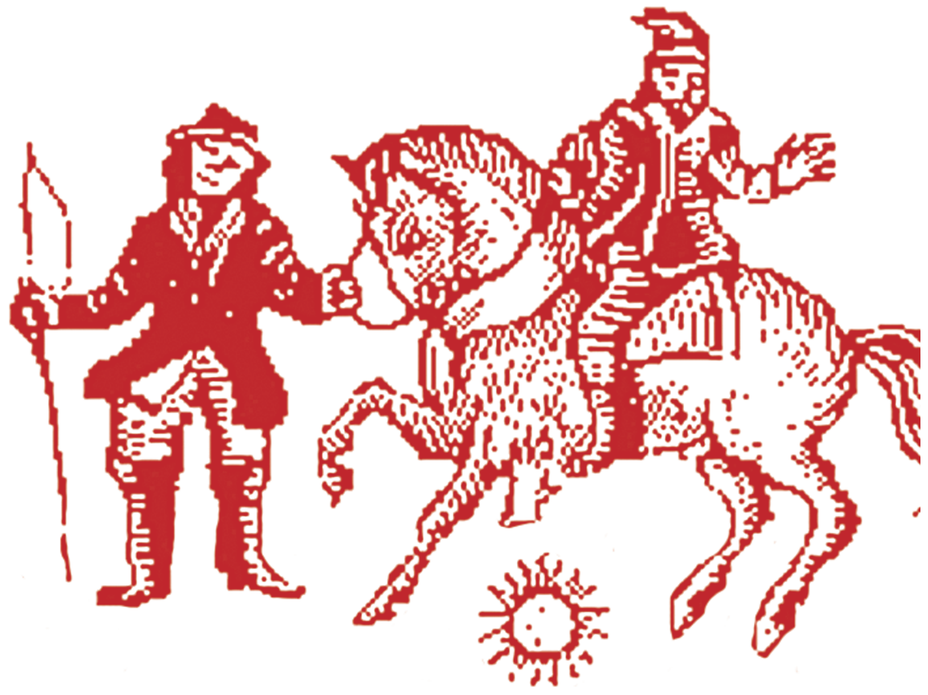
Chapel built on the exact spot where the Host was found

Ancient painting in the parish of Welten depicting the miracle

Parish church of Weiten

In the parish church of Weiten, a thief broke into the sacristy and got hold of a consecrated Host that he slipped into one of his gloves. According to reports from the village of Weiten, the theft occurred in 1411. The thief then mounted his horse intending to make for the nearby village of Spitz. Instead of taking the main road, he chose a side road that passes through the valley of Mühldorf and is known as “Am Schuß.” When he arrived at the spot (that today is marked by a chapel in honor of the miracle) his horse halted and would not move, no matter how much the man beat him. Some laborers working in the surrounding fields came to help. But there was no way to make the horse move; it stood still as a statue. Then without warning, the animal leaped to a gallop, and the Sacred Host hidden in the rider's glove dropped to the ground without anyone noticing.

A few days later, a Mrs. Scheck from Mannersdorf passed by the spot and saw the Host encircled in a strong light. In great wonder, she picked up the Holy Eucharist and noticed that the consecrated Host was broken in two Parts but remained joined together by threads of Bleeding Flesh. Greatly moved and at her own expense, in thanksgiving, she built a small chapel on the spot. As news of the miracle spread, many pilgrims came to the place. Later, it was necessary to build a bigger church to honor the precious reliquary in order to contain the great crowds that came every year on pilgrimage.



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